

PROGRAM

THURSDAY, 16 NOV. 2017

9h00 | Registration
Theatre III

9h15 - 9h30 | OPENING SESSION | Theatre III

9h30 - 10h30 | **Plenary Lecture 1** | Theatre III
Chair: Teresa Casal

José Pedro Serra
ULisboa/CEC
Intellectual and Emotional Types of Homecoming

10h30 - 11h00 | COFFEE BREAK

11h00 - 12h30 | **Panel 1 – Glocal Homes**
Theatre III

Chair: Diana V. Almeida

Frota, Silvia
ULisboa

Representations of 'home' in Ali Smith post Brexit novel
Autumn

Silva, Filipa
U. Porto/CETAPS

'A place beyond strength': Bret Easton Ellis's
representations of belonging nowhere and being no one

Romão, Ana
ULisboa/CEC

Post-9/11 Representations of 'Home Invasion': Michael
Haneke's *Funny Games* (1997/2007)

Garcia, Daniela Correia
UAlgarve/NOVA Lisboa
Depiction of home in votive painting *ex-votos*

11h00 - 12h30 | **Panel 2 – Home and Conflict (1)**
Room 5.2

Chair: Jean Page

Bartell, Brian
Columbia University

Home as Entanglement with the Slave Past in *The Chosen*
Place, The Timeless People

Choudhury, Priyam Goswami
Freie Universitaet Berlin

a missed land: Producing the Postcolonial in Agha Shahid
Ali's Poetry

Martins, Margarida Pereira
U. Aberta/ULICES

Thinking with stories of non-belonging and exile in Jhumpa
Lahiri's *The Lowland*

Klapcsik, Sándor & Tylová, Michaela
Technical University of Liberec
Language Differences and Home Visits in Accented Cinema

12h30 - 14h00 LUNCH BREAK / PAUSA PARA ALMOÇO

14h00 - 15h30
Panel 3 - Home, Migration and Exile
Theatre III

Chair: Vanessa Castejon

Molloy, Caroline
Coventry University

Visualising home: families across borders

Horta, Paula
ULisboa/ULICES

“‘Home’ is certainly and exclusively Africa”

Renes, Martin
Universitat de Barcelona

A Traumatic Sense of Australianness, Home and Belonging:
Race, Class and Gender in
Sally Morgan's Autobiography *My Place*

14h00 - 15h30
Panel 4 – Home and the Body
Room 5.2

Chair: Zuzanna Sanches

Oliveira, Susana
ULisboa/ULICES

'Shall we call the ambassador, my liege?': Ideas of Home
and Representations of Otherness in Early Modern Times

Douglass, Christine
Manchester School of Art
Home, Conflict and Cancer

Martins, Cecilia Beecher
ULisboa/ULICES
The physical wrench of home

Sousa, Alcina UMadeira/ULICES
& **Silva, João** University of Nottingham
Life and imprisonment in a supposedly 'perfect home
familiarity': D. H. Lawrence's *The Virgin and the Gipsy*

15h30 - 17h00
Panel 5 – Home, Nation and Nature
Theatre III

Chair: Mary Fowke

Silva, Edgardo Medeiros da
School of Social and Political Sciences, ULisboa/ULICES
“A House Divided”: Henry Adams and the Secession
Crisis of 1860-1861

Lombard, David
University of Liège
Dwelling on Dwelling: Home and Nature in (Native)
American Literature

Meillon, Bénédicte
Université de Perpignan
Restoring the Body as House, the Community as Home,
and the Earth as Dwelling in Barbara Kingsolver's
Animal Dreams

15h30 - 17h00
Panel 6 – Home and Conflict (2)
Room 5.2

Chair: Luísa Falcão

deCaires Narain, Denise
University of Sussex
Women's Work in the Home: Fractured Intimacies and Ap-
proximations of Solidarity

Ash, Susan
Edith Cowan University
‘One that Returns’:
Home and the Gothic Revenant in Simone Lazaroo's Fic-
tion

Jefferys, Campbell
Independent author
This is no place like home: escape, reinvention and the
search for home in the books of Campbell Jefferys

Cheira, Alexandra
ULisboa/ULICES
Mirror mirror on the wall, whose home is the scariest of
them all? Representations of domestic settings in wonder
tales

17h00 - 17h30 | COFFEE BREAK

17h30 - 18h30 | **Plenary Lecture 2** | Theatre III
Chair: Martin Renes

Simone Lazaroo
Murdoch University
At Home in Fiction

18h30 - 19h00 | **Launching of photography exhibition** | Library Exhibition Hall

Andreia Alves de Oliveira
“A Place Called Diaspora”

20:30 Conference Dinner

FRIDAY, 17 NOV. 2017

9h30 - 10.h30 | **Plenary Lecture 3** | Theatre III
Chair: Ana Raquel Fernandes

Rhian Atkin
Cardiff University

Thinking with food: stories of conflict and belonging in Portuguese diaspora home cooking

10h30 - 11h00 | COFFEE BREAK

11h00 - 12h00 | **Panel 7 – Home and Exile**
Theatre III

Chair: Margarida Martins

Coates, Donna
University of Calgary

Australia as Prison or Place of Freedom in World War
Two Fictions by Susan Temby and Dale Turner

Photiou, Maria
University of Derby

There will be no Homecoming: Visual Narratives of Home,
Exile and Belonging

Marsh, Victor
School of Communication and Arts,
The University of Queensland

Dis-locations and re-locations. Christopher Isherwood
and the search for the 'Home Self'

11h00 - 12h00 | **Panel 8 – Home and Trauma**
Room 5.2

Chair: Sara Paiva Henriques

Bardsley, Lara
La Trobe University

Returning home: A Creative Exploration of Self

Lobo, Patrícia
ULisboa/ULICES

At Home on the Border: Conflict and belonging
in Gaspar de Alba's *Desert Blood* (2005)

Netto, Anisha
University of St Andrews
The House or Home-Trap? Re-examining Joyce's
Dubliners at Home

12h00 - 13h30 LUNCH BREAK / PAUSA PARA ALMOÇO

13h30 - 15h00
Panel 9 - Home and Nation (with film screening)
Theatre III

Chair: Paula Horta

Gastejon, Vanessa
University Paris 13
& **Haag, Oliver**

Austrian Center for Transcultural Studies, Vienna
Notions of Home in Aboriginal Australia

Place and Belonging: Two Australian Indigenous
Audiovisual Creations

14h00 - 15h00
Panel 10 – Longing for Home and Utopia (1)
Room 5.2

Chair: Rhian Atkin

Lok, Joshua
Nanyang Technological University
Of Colonial Legacy and Peranakan Beauty: Two Homes
in Amitav Ghosh's *The Glass Palace*

Barros, Bruno Mazolini de
Pontifícia Universidade Católica do Rio Grande do Sul
A Woman, a House, a Country: *A gorda*, by Isabela
Figueiredo

Lopes, Elisabete
Polytechnic Institute of Setúbal
Home is Where the Body is: The Photographic
Haunting of Francesca Woodman

15h00 - 16h30
Panel 11 – Longing for Home and Utopia (2)
Theatre III

Chair: José Duarte

Adams, Joshua
DePaul University

DreamWork's "Home": Aliens and Family-Friendly
Coloniser Narratives

Cholant, Gonçalo
U. Coimbra/CES
Naming and race in Edwidge Danticat's *Untwine*

Sanches, Zuzanna
ULisboa/ULICES

The city as Palimpsest of Imaginary Homelands:
Teju Cole and his *Open City* (2011).

Soares, Marta
ULisboa/ULICES
Repatriation Through Portraiture: Disability and Belonging
in Riva Lehrer's *Circle Stories*

15h00 - 16h30
Panel 12 – Home, Exile and Trauma
Room 5.2

Chair: Marijke Boucherie

Gómbár, Zsófia
ULisboa/ULICES

Exile Hungarian Literature Censored in
State-Socialist Hungary

Ploux, Clara
ULisboa/CLEPUL
Home in Refugee Poetry

Augustyns, Annelies
University of Antwerp
Now I've become a stranger in my own hometown –
Representations of home in the diaries of Willy Cohn

16h30 - 17h00 | COFFEE BREAK

17h00 - 18h00 | **Plenary Lecture 4** | Theatre III

Chair: Teresa Cid

Lee Maracle
University of Toronto
Home for Indigenous People in Canada

18h00 - 19h00 | **Closing session with readings.**
Drinks will be served afterwards. All welcome.